

## Pre – stage

Cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
A	<p>Ourselves. Non-fiction: Names, captions and notices (weeks 1-2)</p> <p>Journeys. Fiction: Fantasy and reality (weeks 3-5)</p> <p>Journeys. Poetry: Mountains, penguins and shape poems (weeks 6-7)</p> <p>Autumn Set A Reception</p>	<p>Non-fiction 3: Instructions Weeks 1 – 2 Reception/Y1 Set A</p> <p>Stories and celebrations. Fiction: Traditional tales, winter festivals (weeks 8-11)</p> <p>Stories and celebrations. Poetry: Hanukkah, lights and Christmas (weeks 12-13)</p> <p>Autumn Set A Reception</p>	<p>Dinosaurs. Non-fiction: Information texts (weeks 1-2) Spring Set A</p> <p>Dinosaurs. Fiction: Dinosaur stories, familiar settings, fantasy (weeks 3-4) Spring Set A</p> <p>Dinosaurs. Poetry: Dinosaurs (weeks 5-6)</p>	<p>Growth and change. Non-fiction: Letter writing (week 7)</p> <p>Growth and change. Fiction: The 'not-so-boring' day (weeks 8-9)</p> <p>Growth and change. Non-fiction: Explanations (weeks 10-11)</p> <p>Growth and change. Poetry: Easter and resurrection Spring Set A</p>	<p>Space. Non-fiction: Information and instructions</p> <p>Space. Fiction: Beegu, Aliens and Thad (weeks 3-4)</p> <p>Space. Poetry: Aliens and other poems (week 5)</p> <p>Space. Non-fiction: Lists, recipes and invitations (week 6)</p> <p>Summer Set A Reception</p>	<p>Beaches. Fiction: Stories about beaches (weeks 7-9)</p> <p>Beaches. Non-fiction: Postcards and letters (weeks 10-11)</p> <p>Beaches. Poetry: Beaches (week 12)</p> <p>Summer Set B</p>
B	<p>Families. Non-fiction: Names, captions and notices (weeks 1-2)</p> <p>Magical me. Non-fiction: Instructions (weeks 10-11) Autumn Set B Reception</p> <p>Magical me. Poetry: Room on the broom and other magic poems (week 12) Autumn Set B Reception</p> <p>Autumn Set B Reception</p>	<p>Undersea worlds. Fiction: Stories, imaginative language (weeks 3-4)</p> <p>Undersea worlds. Non-fiction: Information texts (weeks 5-6)</p> <p>Undersea worlds. Poetry: Sharks and other deep sea poems (week 7/8)</p> <p>Autumn Set B</p>	<p>Toys. Non-fiction: Labels, captions, list, descriptions (weeks 1-3)</p> <p>Toys. Fiction: Stories about toys (weeks 4-5)</p> <p>Toys. Poetry: Classic poems, chants about toys, rhyming couplets (week 6)</p>	<p>High in the sky. Non-fiction: Information and instructions (weeks 9-10)</p> <p>High in the sky. Poetry: Bear flies high and weather poems (weeks 11-12)</p> <p>Spring Set B Reception</p>	<p>Buildings. Fiction: Stories about homes and houses (weeks 1-3) Summer Set B</p> <p>Buildings. Non-fiction: Information texts (weeks 4-5)</p> <p>Buildings. Poetry: Cumulative poems (week 6)</p> <p>Summer Set B Reception</p>	<p>Non-fiction 5: Letters and postcards Reception/Year 1</p> <p>Spring Set A</p>

## Stage 1-2.

Cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
A	<p>Fiction 2: Stories in Familiar Settings</p> <p>HT The Wolves in the Walls planning or</p> <p>Hamilton Trust Autumn Set A Stories involving Fantasy.</p>	<p>Non-fiction Plan 1: Labels, lists, signs and poster.</p> <p>Poetry 1: Songs and repetitive poems</p> <p>Hamilton Trust Autumn Set A</p>	<p>Non-fiction and Fiction - Fantasy</p> <p>HT The Tin Forest or Hamilton Trust Autumn Set A Stories involving Fantasy.</p>	<p>Poetry 3: Playing with language</p> <p>Non Fiction 3 – Instructions.</p> <p>Both from Hamilton Trust Spring Set A.</p>	<p>Non-fiction: Recounts</p> <p>Non-fiction 5: Letters Recounts from Hamilton Trust Year 2 Spring. Letters from Hamilton Trust Summer Set A Year1/2.</p>	<p>Information texts -Minibeasts from HT.</p> <p>Poetry 2: Animal poems</p> <p>From Hamilton Trust Summer Set A.</p>
B	<p>Poems with elements of fantasy and humour.</p> <p>Hamilton Trust Year 1- 2 Spring Set B.</p> <p>Non-fiction: Commands Taken from Year 1 Autumn.</p>	<p>Fiction: Friendship taken from Hamilton Trust Year 1 Autumn.</p>	<p>Poetry: Silly poems from Hamilton Autumn Set B Year 1/2</p> <p>Non-fiction: Instructions taken from Autumn Year 1 Set A.</p>	<p>Fiction: Fantasy stories – superheroes. Taken from Year 1 Summer.</p>	<p>Non-fiction: Labels, lists, signs and posters from Hamilton Trust Autumn Set B. Year 1/2</p> <p>Non-fiction: Information texts ( Aquarium)</p> <p>Taken from Autumn Set B. Year 1/2</p>	<p>Poetry - The senses taken from Year 1 Spring.</p> <p>Poetry: Poems about nature from Year 1 Summer.</p>

## Stage 3

Cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
A	<p>Non-fiction: Non-chronological reports See Hamilton Trust Year 3 Autumn. ( 3-4 weeks)</p> <p>Non-fiction: Letters ( 2 weeks)</p> <p>Possible resources: See Hamilton Trust Autumn Non-fiction 4: Letters.</p> <p>See Hamilton Trust Year 2 or Year 3 Autumn for possible resources on non-chronological reports.</p>	<p>Fiction – adventure stories. There’s a Boy in the Girls’ Bathroom. ( 6 weeks).</p>	<p>Fiction - Poetry: Traditional/Classic poems and Performance Poems ( 6 weeks).</p> <p>Possible resources: See Hamilton Trust Year 2 Autumn Traditional poems for young children or Year 3 Spring Poetry 1 and 2 or</p>	<p>Non-fiction: Persuasive writing. (3 weeks). Non-fiction: Information texts ( 3 weeks).</p> <p>See Hamilton Trust Year 3 Summer for Persuasive writing.</p> <p>See Hamilton Trust Year 2 Autumn for Information texts.</p>	<p>Fiction – fantasy: Kensuke’s Kingdom. ( 6 weeks).</p> <p>Please see HT for resources.</p>	<p>Non-fiction: Instructions and explanations ( 3 weeks).</p> <p>Please see Hamilton Trust Year 3 Non-fiction 3 Spring.</p>
B	<p>Non-chronological reports ( 3-5 weeks)</p> <p>Possible resources Hamilton Trust – Autumn Term Unit 1B ( 2 weeks) Lions/Big Cats Links to online clips Big Cats – Jonathon Sheikh – Miller and Stephanie Turnbull</p>	<p>Fiction: Mr Stink ( 6 weeks).</p> <p>Focus on newspaper reports, recounts and letter writing.</p>	<p>Poetry: Traditional poems ( 2 weeks).</p> <p>Possible resource: Hamilton Trust Year 3 Spring.</p>	<p>Fiction: Stories by the Same Author. Gangsta Granny (6 weeks).</p> <p>Focus on Persuasive writing, recounts and newspaper reports.</p>	<p>Persuasive Texts ( 6 weeks) Pupil Prime Minister.</p>	<p>Non-fiction: Letters</p> <p>Non-fiction: Information texts.</p> <p>See Hamilton Trust Year 2/3 Autumn Set B.</p>

## Stage 4

Cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
A	<p>Stories with familiar settings Holes by Louis Sachar ( 6 weeks).</p>	<p>Non-fiction 2: Instructions and explanations taken from Hamilton Trust Year 5 Autumn.</p> <p>Persuasive writing ( 3 weeks). Taken from Hamilton Trust Year 5 Summer.</p>	<p>World War II – recounts, persuasive writing and information texts.</p> <p>See HT for resources. Taken from Twinkl Year 5</p>	<p>Stories which raise issues/dilemmas</p> <p>Private Peaceful – Michael Morpurgo</p>	<p>Fiction – Short stories – See Hamilton Trust Year 5 Spring ( 3 weeks).</p> <p>Creative writing ( 3 weeks).</p> <p>Poetry: The Power of Imagery See Hamilton Trust Year 5 Summer.</p>	<p>Non-fiction 1: Argument and debate See Hamilton Trust Year 5 Spring.</p> <p>Poetry: Debate poem taken from Hamilton Trust Year 5 Summer.</p>
B	<p>Modern Classic Fiction – Kensuke’s Kingdom. ( 7 weeks). See Hamilton Trust Summer Set A.</p>	<p>Non-fiction: Information texts and non-chronological reports.( 3 weeks) See Hamilton Trust Year 3/4 Autumn Set A and Spring Set A.</p> <p>Fiction : Biographies and autobiographies(3 weeks) See Hamilton Trust Year 5 Autumn.</p> <p>Non-fiction: Persuasive writing. (3 weeks).</p>	<p>Stories which raise/issues dilemmas: Goodnight Mr Tom. (7 weeks)</p>	<p>Non-fiction: Letters and correspondence (3 weeks). Reports and journalistic writing.</p> <p>Taken from Hamilton Trust Year 5 Spring and Summer</p>	<p>Classic fiction - The Jungle Book. (4 weeks) Taken from Hamilton Trust Year 5 Autumn.</p>	<p>Fiction: Creative writing ( 6 weeks).</p> <p>Taken from Hamilton Trust Year 5 Summer.</p>